

THE VIBRANT AIR

Linda Edwards

new paintings

J/M Gallery, London

26th November - 1st December 2026

1.



Beyond the Emerald Mountains
Artwork size 110cm diameter
Framed size 130cm diameter
Watercolour, gouache and 24ct gold leaf on Khadi paper

£5,750

Linda Edwards
linda@lindaedwards.co.uk

2.



The Night So Deep
Artwork size 27cm diameter
Framed size 40cm diameter
Watercolour, gouache and 24ct gold leaf on Two Rivers handmade paper

£750

Linda Edwards
linda@lindaedwards.co.uk

3.



You Can Reach Out and Touch The Stars
Artwork size 27cm diameter
Framed size 40cm diameter
Watercolour, gouache and 24ct gold leaf on Two Rivers handmade paper

£750

Linda Edwards
linda@lindaedwards.co.uk

4.



Light To Light
Artwork size 27cm diameter
Framed size 40cm diameter
Watercolour, gouache and 24ct gold leaf on Two Rivers handmade paper

£750

Linda Edwards
linda@lindaedwards.co.uk

5.



Mountain Bring Me A Dream
Artwork size 27cm diameter
Framed size 40cm diameter
Watercolour, gouache and 24ct gold leaf on Two Rivers handmade paper

£750

Linda Edwards
linda@lindaedwards.co.uk

6.



Through the Vibrant Air
Artwork size 27cm diameter
Framed size 40cm diameter
Watercolour, gouache and 24ct gold leaf on Two Rivers handmade paper

£750

Linda Edwards
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7.

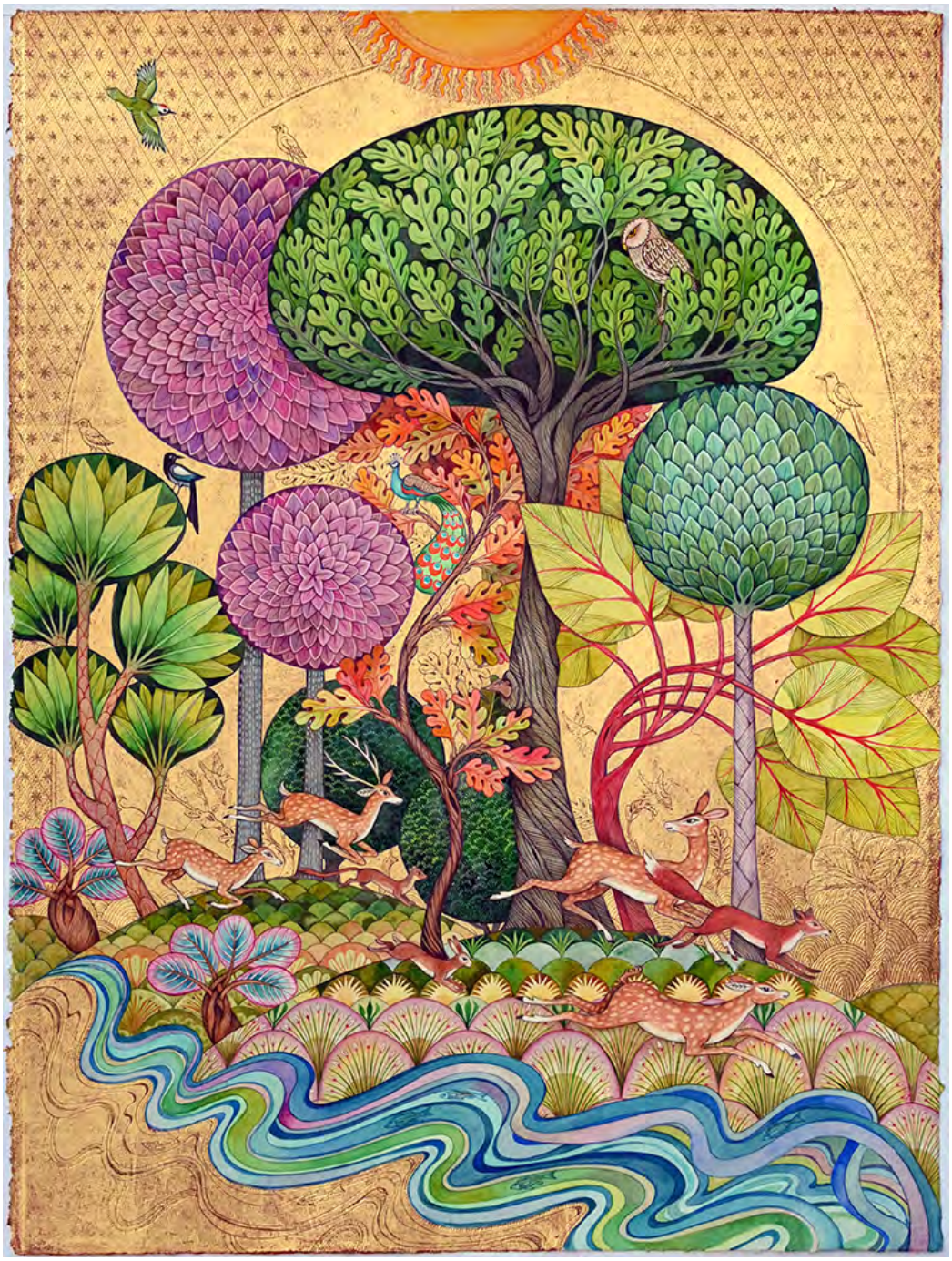


Heart of Light
Artwork size 27cm diameter
Framed size 40cm diameter
Watercolour, gouache and 24ct gold leaf on Two Rivers handmade paper

£750

Linda Edwards
linda@lindaedwards.co.uk

8.



Follow The River
Artwork size 77 x 57cm
Framed size 93 x 75cm
Watercolour, gouache and 24ct gold leaf on Saunders Waterford paper

£3,700

Linda Edwards
linda@lindaedwards.co.uk

9.



Hidden Laughter
Artwork size 57 x 22cm
Framed size 78 x 43cm
Watercolour, gouache and 24ct gold leaf on Saunders Waterford paper

£1,800

Linda Edwards
linda@lindaedwards.co.uk

10.



The Journey Home
Artwork size 57 x 22cm
Framed size 78 x 43cm
Watercolour, gouache and 24ct gold leaf on Saunders Waterford paper

£1,800

Linda Edwards
linda@lindaedwards.co.uk

11.



Deep in The Forest There is a Spring
Artwork size 77 x 57cm
Framed size 93 x 75cm
Watercolour, gouache and 24ct gold leaf on Saunders Waterford paper

£3,700

Linda Edwards
linda@lindaedwards.co.uk

12.



Birdsong at Morning
Artwork size 22 x 22cm
Framed size 43 x 43cm
Watercolour, gouache and 24ct gold leaf on Saunders Waterford paper

£700

Linda Edwards
linda@lindaedwards.co.uk

13.



Song is Existence
Artwork size 22 x 22cm
Framed size 43 x 43cm
Watercolour, gouache and 24ct gold leaf on Saunders Waterford paper

£700

Linda Edwards
linda@lindaedwards.co.uk

14.



Radiant Mornings
Artwork size 22 x 22cm
Framed size 43 x 43cm
Watercolour, gouache and 24ct gold leaf on Two Rivers handmade paper

£1,250

Linda Edwards
linda@lindaedwards.co.uk

15.



A Haunt of Blue
Artwork size 22 x 22cm
Framed size 43 x 43cm
Watercolour, gouache and 24ct gold leaf on Two Rivers handmade paper

£1,250

Linda Edwards
linda@lindaedwards.co.uk

17.



Study for The Vibrant Air: The Poet and the Leopard
Artwork size 20 x 20cm
Framed size 33 x 33cm
Watercolour, gouache and 24ct gold leaf on Khadi paper

£395

Linda Edwards
linda@lindaedwards.co.uk

17.



Study for The Vibrant Air: The Poet
Artwork size 20 x 20cm
Framed size 33 x 33cm
Watercolour, gouache and 24ct gold leaf on Khadi paper

£395

Linda Edwards
linda@lindaedwards.co.uk

18.



Study for The Vibrant Air: The Musician
Artwork size 20 x 20cm
Framed size 33 x 33cm
Watercolour, gouache and 24ct gold leaf on Khadi paper

£395

Linda Edwards
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19.

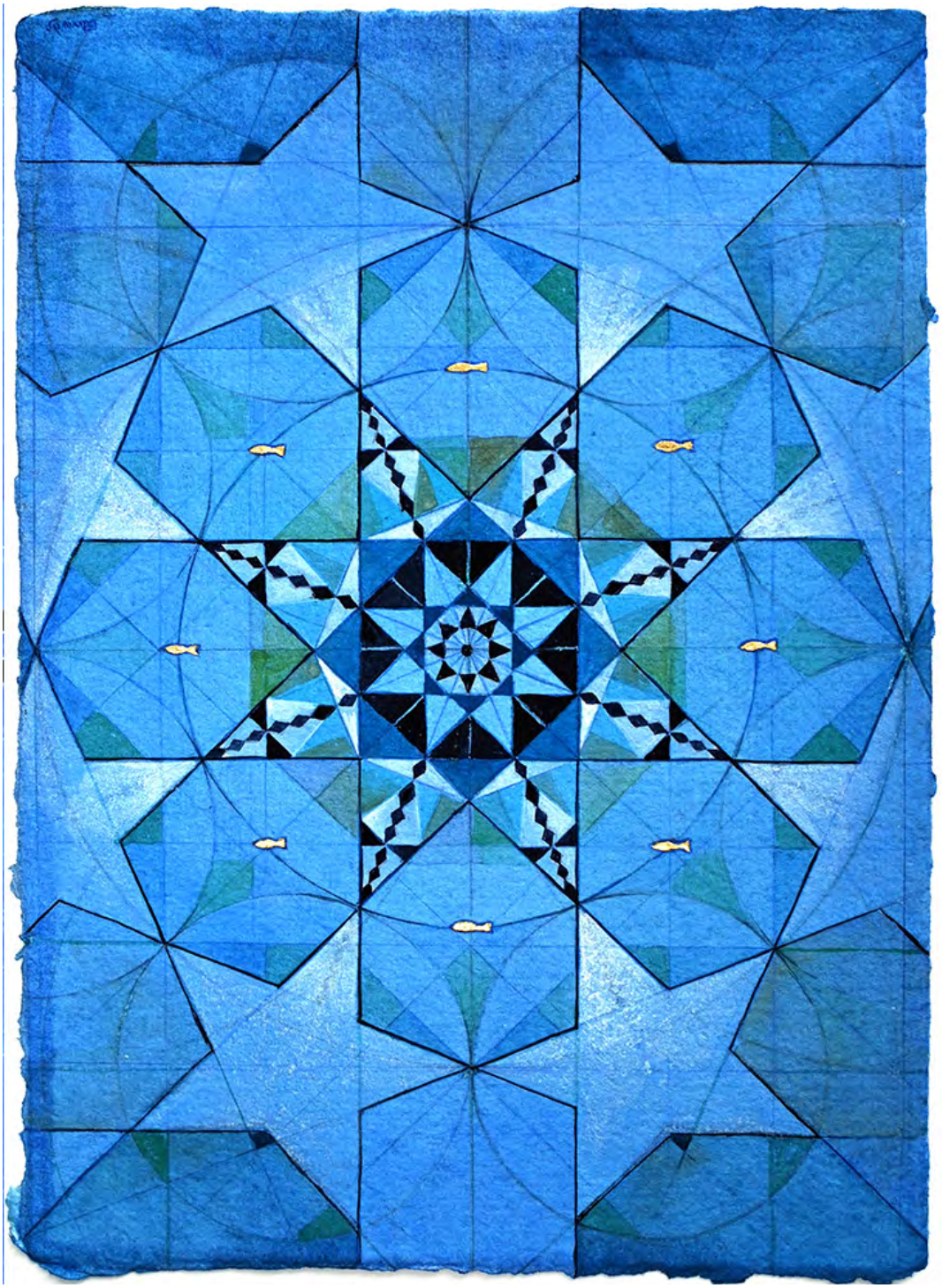


Heard in the Forest
Artwork size 20 x 20cm
Framed size 33 x 33cm
Watercolour, gouache and 24ct gold leaf on Khadi paper

£395

Linda Edwards
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20.



Tiny Fishes II
Artwork size 35 x 26cm
Framed size 43 x 34cm
Acrylic, watercolour, gouache and 24ct gold leaf on Two Rivers handmade paper

£600

Linda Edwards
linda@lindaedwards.co.uk

21.



Tiny Fishes III
Artwork size 27cm diameter
Framed size 37 x 37cm
Acrylic, watercolour, gouache and 24ct gold leaf on Two Rivers handmade paper

£600

Linda Edwards
linda@lindaedwards.co.uk

22.



Heron and Lily Pools
Artwork size 42cm diameter
Framed size 57 x 57cm
Watercolour, gouache and 24ct gold leaf on Two Rivers handmade paper

£1,500

Linda Edwards
linda@lindaedwards.co.uk

23.



Mystic Blue
Artwork size 27cm diameter
Framed size 37 x 37cm
Acrylic, watercolour, gouache and 24ct gold leaf on Two Rivers handmade paper

£600

Linda Edwards
linda@lindaedwards.co.uk

24.



The Vibrant Air
Artwork size 136 x 96cm
Framed size 149 x 107cm
Watercolour, gouache and 24ct gold leaf on Saunders Waterford paper

£7,750

Linda Edwards
linda@lindaedwards.co.uk

25.



The Moon Rises, The Sun Sets
Artwork size 42cm diameter
Framed size 57 x 57cm
Watercolour, gouache and 24ct gold leaf on Two Rivers handmade paper

£1,500

Linda Edwards
linda@lindaedwards.co.uk

26.



There is Only the Dance
Artwork size 66 x 31cm
Framed size 78 x 43cm
Watercolour, gouache and 24ct gold leaf on Saunders Waterford paper

£1,950

Linda Edwards
linda@lindaedwards.co.uk

27.



Another Heaven and Earth
Artwork size 57 x 77cm
Framed size 75 x 93cm
Watercolour, gouache and 24ct gold leaf on Two Rivers handmade paper

£3,700

Linda Edwards
linda@lindaedwards.co.uk

The Vibrant Air

New paintings by Linda Edwards

An exhibition of paintings by Linda Edwards. A contemporary interpretation of medieval art through memory, imagination and the glow of gold.

Linda Edwards is an artist based in Shropshire with a background in illustration. Her paintings celebrate nature and the connections between living entities; trees, plants animals, and the cosmos. She uses glowing colours reminiscent of Renaissance art and yet the work has a very contemporary feel.

Linda is delighted to return to J/M Gallery after a very successful exhibition last year with a completely new collection of paintings. The title of this exhibition The Vibrant Air is a quote from Eliot's The Four Quartets, a favourite since childhood. Trees are potent beings and often form the heart of a painting. Birds almost universally symbolise the soul or anima, 'the breath of the world' and their vibrant energy is a strong theme in many of the paintings.

Repetitive pattern forms an important element. Creating these patterns takes a long time, and the process becomes almost meditative. This energy is held in the painting and in turn is given back to the viewer. Details are revealed slowly. Working mainly on paper, often with handmade materials and paints, Linda creates a luminous, vibrant world.

Linda's work is strongly influenced by Medieval art from many different parts of the world; India, Europe, Iran, Turkey, from illuminated manuscripts to textiles and folk art. The viewer is subliminally reminded of ancient motifs and symbols. They run through the centuries to now, anchoring the present moment. She is developing a fascination with Islamic art and sacred geometry. The work is unified by the application of pure gold in the form of gold leaf, often inscribed with further motifs and patterns.

"I love the way the gold catches the light. There is a contrast between the matte paint and the glow of the gold. The emphasis in the painting changes through the day with the changing light, so that sometimes parts become silhouettes. It adds a kind of animation to the room and brings warmth and optimism to a space. The moment the gold is finished, the whole painting comes to life."
words